

# Fandom Identities And Communities In A Mediated World

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## Amazon.com: Fandom: Identities and Communities in a ...

Contributors examine fans of high cultural texts and

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genres, the spaces of fandom, fandom around the globe, the impact of new technologies on fandom, and the legal and historical contexts of fan activity. Fandom is key to understanding modern life in our increasingly mediated and globalized world.

### **Fandom: Identities and Communities in a Mediated World ...**

According to Sarah Gatson and Robin Reid, the “default fanboy has a presumed race, class, and sexuality: white, middle-class, male, heterosexual” (Gatson & Reid 2012). This stereotyped (and often untrue) profile of fandom participants is applied to many fandoms, such as the Brony fandom and science fiction fandom. Why is it that white, heterosexual males, who arguable have the highest status ...

### **Fandom and Identity/Fandom as identity**

A completely updated edition of a seminal work on fans and communities We are all fans. Whether we follow our favorite celebrities on Twitter, attend fan conventions such as Comic Con, or simply wait with bated breath for the next episode of our favorite television drama—each of us is a fan.

### **Fandom Identities And Communities In**

Fandom: Identities and Communities in a Mediated World New York and London: New York University Press (2007) ISBN: 978-0814731826 (paperback), pp.

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## **Fandom: Identities and Communities in A Mediated World ...**

Fandom: Identities and Communities in a Mediated World; Jonathan Gray, Cornel Sandvoss, C. Harrington 2007; Book; Published by: NYU Press; View View Citation; contents ... Fandom is key to understanding modern life in our increasingly mediated and globalized world. Table of Contents. Cover; Download

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## **Fandom, Second Edition - NYU Press**

This concept defines the fan-created content which is inspired by a desire to spread their own perspectives about the canonical product (in a positive way) that reaches a high level of virality ...

## **Fandom, Second Edition: Identities and Communities in a ...**

We are all fans. Whether we log on to Web sites to

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scrutinize the latest plot turns in *Lost*, “stalk” our favorite celebrities on Gawker, attend gaming conventions, or simply wait with bated breath for the newest Harry Potter novel—each of us is a fan. Fandom extends beyond television and film to literature, opera, sports, and pop music, and encompasses both high and low culture.

### **Bing: Fandom Identities And Communities In**

We are all fans. Whether we log on to Web sites to scrutinize the latest plot turns in *Lost*, “stalk” our favorite celebrities on Gawker, attend gaming conventions, or simply wait with bated breath for the newest Harry Potter novel- each of us is a fan. Fandom extends beyond television and film to literature, opera, sports, and pop music, and encompasses both high and low culture.

### **Fandom and Participatory Culture - Subcultures and Sociology**

This site is dedicated to educating about identities that are Marginalized Orientations, Genders and Intersex. We aim to use the definitions and histories used by the communities behind each identity and theirs alone. If you are not a member of a certain identity/community, please do not edit that page! Enjoy! In an effort to put forth more accessible and accurate information on MOGAI people ...

### **(DOC) Fandom: Identities and**

## **Communities in a Mediated ...**

Note: Always review your references and make any necessary corrections before using. Pay attention to names, capitalization, and dates. × Close Overlay

## **Fandom Identities and Communities in a Mediated World**

“An excellent collection, the second edition of Fandom continues to push the boundaries of fan studies in bold directions. Reflecting the new developments in the field, this lively, engaging, and high-quality volume will be the go-to book for anyone engaged with the future of fan culture.”-Jason Mittell, Middlebury College

## **Fandom: Identities and Communities in a ... - Project MUSE**

Fandom: Identities and Communities in a Mediated World - Ebook written by Jonathan Gray, C. Lee Harrington, Cornel Sandvoss. Read this book using Google Play Books app on your PC, android, iOS...

## **Fandom: Identities and Communities in a Mediated World by ...**

Fan culture can be more than just a social community, it's also identity, a tribe of sorts, and often those identities are connected to cultural, racial, ethnic, gender, class distinctions and presumptions. Think of

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all the online comments from people talking about how diversity dilutes “their” fandom, the presumption that fandom identity is owned by certain demographic subsections of people and that race or gender is a distraction to a story, rather than another element of storytelling.

### **Fandom, Second Edition: Identities and Communities in a ...**

Fandom Identities and Communities in a Mediated World. Fandom Identities and Communities in a Mediated World. Fandom, Second Edition Identities and Communities in a ...

### **Fandom - NYU Press**

Fandom: identities and communities in a mediated world. New York: NYU Press. Reviewed by Douglas Kellner and Heather Collette-VanDeraa, UCLA  
Fandom: Identities and Communities in a Mediated World (2007) opens by asserting in its Introduction: “Most people are fans of something” (p. 1). ...

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learn from others!

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