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Chapter 1. discipline. Black Studies. Diaspora. Pan-African. A specialized branch of study and knowledge. the critical and systematic study of the thought and practice.... The dispersion or scattering of people with a common origin.

Maulana Karenga: An Intellectual Portrait

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Bing: Intro To Black Studies Karenga

Karenga chairs the Africana Studies Department at California State University, Long Beach. He is the director of the Kawaida Institute for Pan African Studies and the author of several books, including his Introduction to Black Studies, a comprehensive Black/African Studies textbook now in its fourth edition (2010), originally published in 1982.

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Introduction to Black Studies. Pt. 2 Karenga Chapters 1-4 Answer True or False (T or F) when there are no letter choices. Chapter 1 ____ According to Karenga, Africans have developed some of the basic disciplines of human knowledge and civilization in ancient times in the Nile Valley, Egypt, Nubia and Ethiopia.

Introduction To Black Studies Pt. 2 Karenga Chapte ...

Additional Physical Format: Print version: Karenga, Maulana. Introduction to Black studies. Los Angeles, Calif. : University of Sankore Press, ©1982

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critical and systematic study of the thought and practice of African people in their current and past history. Name 7 core fields of Black Studies. History, Religion, Social Organization, Politic, Economic, Creative Production, Psychology. 4 basic

thrusts of student movement leading to foundation of Black Studies.

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influence of Karenga on the Black Arts Movement, the impact of the Introduction to Black Studies to the discipline of Africology (Africana Studies, African American Studies, Pan African Studies), and the Pan African intellectual and ethical grounding of Karenga. Concluding, chapter

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~ BLACK HISTORY: L~~J AFRICAN BACKGROUND---CHAPTER 3 3.1 INTRODUCTION
Black History is engaged here as the first field of study in the introduction to Black Studies for several reasons. First, it is to emphasize the discipline's stress on the indispensability of the historical perspective in understanding social and human reality (Keto, 1994).

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"Maulana Karenga's Introduction To Black Studies is simply the best text available on the subject. The discussion of the development of the field including Afrocentricity, Black Women's Studies and multiculturalism is absolutely essential reading."

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Dr. Maulana Karenga is professor and chair of the Department of Black Studies at California State University, Long Beach. He is author of numerous scholarly articles and several books. Dr. Karenga is also the creator of Kwanzaa and the Nguzo Saba and executive director of the Institute of Pan-African Studies.

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